WI-73 Disharoon House Quantico Private

Located on a large lot in the center of Quantico, the Disharoon house, also known as the Charles E. Rider house, is an unusual example of a mid nineteenth century dwelling which was later remodeled into a bungalow form during the early twentieth century. According to a former owner, Mabel Bailey Disharoon, the house was built in 1857 by Charles E. Rider and his wife Margaret. The initial house was a story-and-a-half, crossgabled, board-and-batten dwelling trimmed with a picturesque bargeboard trim around the eaves. The inspiration for the design was probably derived from a mid-nineteenth century pattern book, and "Plate X" depicting a "Bracketed Cottage" in A. J. Downing's The Architecture of Country Houses, bears a close resemblance. A photograph taken before the 1913 remodeling shows the original form of the house.

Ownership of this property is traced back to April 1850 when Charles E. Rider acquired a portion of the tract known as "George Gales Generosity." He owned the property until 1868 and financed construction of the house in 1857 according to tradition. Shortly before his death, Charles E. Rider conveyed the property to William P. Rider, who in turn transferred the house and lot to Margaret L. Rider, who had remarried Daniel H. Murrian. In 1876, the Murrians, who moved to west, sold the Quantico lot and improvements to James C. Freeny, who appears at this location on the 1877 Quantico town map. James C. Freeny was a coach and wagon maker, and he had a shop on the southwest corner of the lot.

Page 2

In 1894 James E. and Eliza L. Freeny sold the property to Gerusa A. Bailey, who left the house to her heirs in 1902. In 1913, the other heirs deeded their interests in the property to Mabel Bailey Disharoon, who with her husband, Ira, financed the reworking of the house in 1913 and the installation of the gardens during the 1920s. In 1975, after Mabel Disharoon's death the property was sold out of the family.

HISTORIC CONTEXT INFORMATION

Resource	Name: DISHAROON H	OUSE AND GARDEN
MHT Inve	ntory Number: WI-7	3
MARYLAND	COMPREHENSIVE HISTOR	RIC PRESERVATION PLAN DATA:
1)	Historic Period Them	ne(s): ARCHITECTURE
2)	Geographic Orientati	ion: EASTERN SHORE
3)	Chronological/Develo	opment Period(s):
4)	Resource Type(s):	AGRICULTURAL-INDUSTRIAL TRANSITION 1815-1870 INDUSTRIAL-URBAN DOMINANCE 1870-1930
		Single-family dwelling

Maryland Historical Trust State Historic Sites Inventory MARYLAND INVENTORY Company of the Maryland Inventory Form HISTORIC PROPERTIES

MARYLAND INVENTORY OF

DOE __yes __no

Magi No.

1. Nam	e (indicate pr	eferred name)		
historic	CHARLES E. RID	ER HOUSE		
and/or common	DISHAROON HOUS	E AND GARDEN		
2. Loca	ation			
street & number	East side of M	ain Street		not for publication
city, town	Quantico	vicinity of	congressional district	First
state	Maryland	county	Wicomico	
3. Clas	sification			
Category district building(s) structure site object	Ownership public private both Public Acquisition in process being considered not_applicable	Status X occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park park private residence religious scientific transportation other:
4. Own	er of Prope	rty (give names ar	nd mailing addresse	s of <u>all</u> owners)
name	Mr. and Mrs.	James L. McNaught	o n	
street & number	P. O. Box 1992	2	telephone no) .:
city, town	Salisbury	state	and zip code MD	21801
5. Loca	ation of Leg	al Description	on	
courthouse, regis	stry of deeds, etc. Wic	comico County Cle	rk of Court	liber 241
street & number	Wicomico Co	ounty Courthouse		folio 847
city, town	Salisbury		state	MD 21803
6. Repr	esentation	in Existing	Historical Surve	eys
Itle	Maryland Histo	ric Sites Invent	ory	
iate	1972		federalx state	county local
∌pository for su	rvey records Maryl	and Historical Tr	rust	
city, town	Crownsville			MD 21032

7. Description

Survey No. WI-73

Condition Check one Check one excellent deteriorated unaltered original site x good ruins x altered moved date of move fair unexposed		
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Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Disharoon house, historically identified as the Charles E. Rider house, stands on the east side of Main Street in the center of Quantico, Wicomico County, Maryland. The two-story, three-bay frame dwelling faces west with the gable roof oriented on a north/south axis.

Dated to around 1850-60, this two-and-a-half story, center hall frame dwelling is supported by a brick pier foundation, and the house is sheathed with a layer of board-and-batten siding. The battens have beveled edges. The steeply pitched gable roof is covered with asphalt shingles. Attached to the back of the front block is a story-and-a-half service wing. The house is located on a large lot with mature plantings and a small fish pond. Also standing on the property is a gambrel roofed frame garage and a second house rented to a tenant.

The west (main) elevation is a symmetrical three-bay facade with a center, double-door entrance and flanking twelve-over-twelve sash windows. Framing the window and door openings are wide paneled surrounds with plain corner blocks. The door is surrounded by four-light sidelights and a seven-light transom. Sheltering the first floor is an wide front porch that is covered by an extension of the steeply pitched gable roof. Stout square columns support the porch roof, and a square baluster handrail stretches between the posts. The west slope of the roof is marked by a large center, clipped gable dormer, which is flanked by two smaller clipped gable dormers. The roof of the center dormer extends forward to shelter a small upstairs porch. The inside dormer wall is covered with board-and-batten siding, which frames glazed double doors. The flanking dormers have shingled sides and ten-over-one sash windows.

The north and south gable ends are essentially alike with large size nine-over-six sash windows on the first floor and eight-over-one sash windows on the second floor. The windows have wide banded surrounds with plain corner blocks. There are wide eaves to the house, and interior end chimneys pierce the gables.

The east (rear) elevation of the main block is largely covered by a story-and-a-half two-bay kitchen wing, which has an engaged porch on the north side and an enclosed porch to the south. The roof on each slope is marked by a clipped gable dormer. The east gable end of the kitchen is marked by six-over-six sash windows on the first floor and eight-over-one on the second.

The interior was not fully inspected, but the rooms were generally remodeled during the early twentieth century with brick fireplaces, high paneled wainscoting, and a grid of dark ceiling beams. One of the most significant mid-nineteenth century features is the stair with its rusticated block treatment under the stringer.

Period	D-1499 D-1599 D-1699 D-1799 D-1899	Areas of Significance — archeology-prehist — archeology-historic — x agriculture — architecture — art — commerce — communications	toric	community below community planning conservation economics education engineering exploration/settlemen industry invention	politics/government	religion science sculpture social/ humanitarian theater transportation
Specific	dates	1857		Builder/Architect		
check:	ar Appli		A	BCD1		
	Level	of Significance:	r	nationalstate _	<u>x</u> local	

Survey No.

WT-73

B. Significance

Prepare both a summary paragraph of significance and a general statement of history and support.

Located on a large lot in the center of Quantico, the Disharoon house, also known as the Charles E. Rider house, is an unusual example of a mid nineteenth century dwelling which was later remodeled into a bungalow form during the early twentieth century. According to a former owner, Mabel Bailey Disharoon, the house was built in 1857 by Charles E. Rider and his wife Margaret. The initial house was a story-and-a-half, cross-gabled, board-and-batten dwelling trimmed with a picturesque bargeboard trim around the eaves. The inspiration for the design was probably derived from a mid-nineteenth century pattern book, and "Plate X" depicting a "Bracketed Cottage" in A. J. Downing's The Architecture of Country Houses, bears a close resemblance. A photograph taken before the 1913 remodeling shows the original form of the house.

Ownership of this property is traced back to April 1850 when Charles E. Rider acquired a portion of the tract known as "George Gales Generosity." He owned the property until 1868 and financed construction of the house in 1857 according to tradition. Shortly before his death, Charles E. Rider conveyed the property to William P. Rider, who in turn transferred the house and lot to Margaret L. Rider, who had remarried Daniel H. Murrian. In 1876, the Murrians, who moved to west, sold the Quantico lot and improvements to James C. Freeny, who appears at this location on the 1877 Quantico town map. James C. Freeny was a coach and wagon maker, and he had a shop on the southwest corner of the lot.

In 1894 James E. and Eliza L. Freeny sold the property to Gerusa A. Bailey, who left the house to her heirs in 1902. In 1913, the other heirs deeded their interests in the property to Mabel Bailey Disharoon, who with her husband, Ira, financed the reworking of the house in 1913 and the installation of the gardens during the 1920s. In 1975, after Mabel Disharoon's death the property was sold out of the family.

This house deserves listing under <u>Category A</u>, which identifies properties that must be retained: a structure of historic significance and/or exhibiting many good architectural details representative of a period of architectural development and contributing uniquely and superlatively to the character and collective value of the structures within the district.

9. Major Bibliographical References

Survey No. WI-73

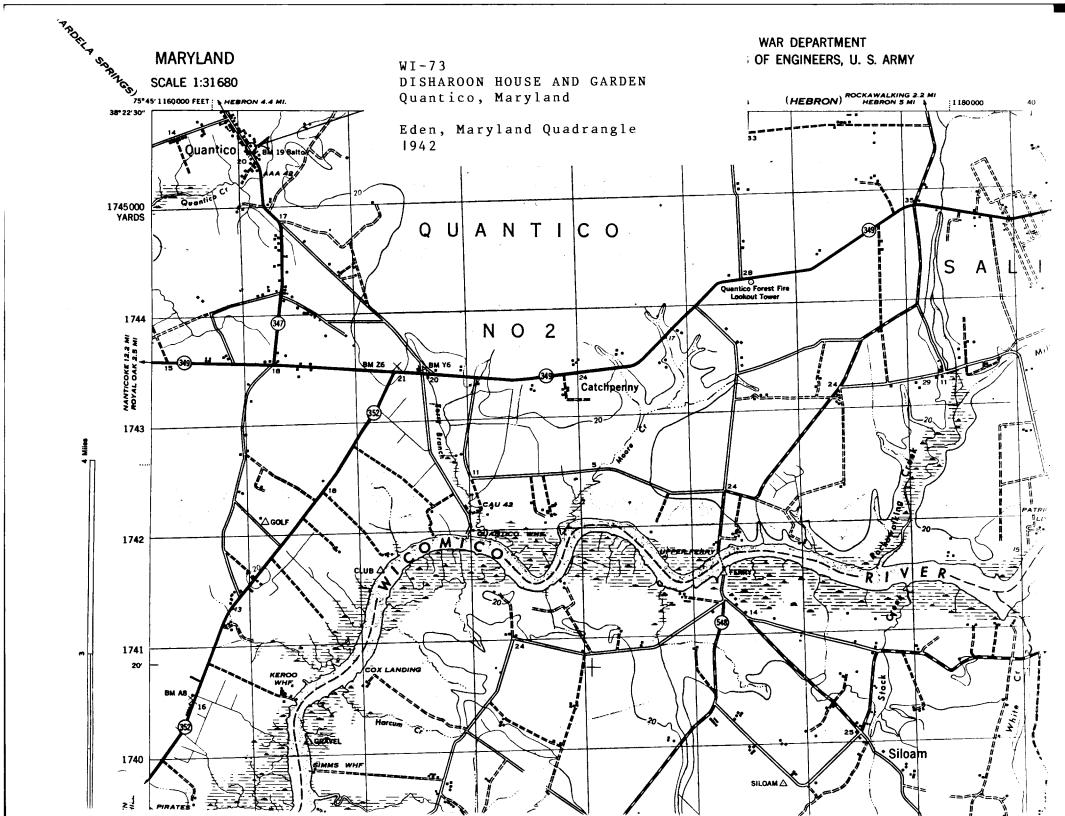
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	stover		state MD 21871

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust Shaw House 21 State Circle Annapolis, Maryland 21401 (301) 269-2438 MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
514-7600



WI-73 DISHAROON HOUSE AND GARDEN Quantico, Maryland Chain of title

1241/847

Barbara A. McNaughton

tο

12/26/1990

James L. McNaughton Barbara A. McNaughton

AJS 1033/829

Tony R. Sterling, Jr.

tο

4/17/1985

Barbara A. Acworth

AJS 989/442

Hobart B. Hughes, et al Victor H. Laws

tο

3/24/1982

Tony R. Sterling, Jr.

AJS 932/643

Tony R. Sterling, Jr. Margaret T. Sterling

tο

11/30/1979

P. David Mills Debra Mills

AJS 854/657

Tony R. Sterling, Jr.

tο

4/20/1976

Tony R. Sterling, Jr. Margaret T. Sterling

10 E

WI-73			
DISHAROON	HOUSE	AND	GARDEN
Quantico,	Maryla	a n d	
Chain of t	title d	ont :	haued

SPT 3/80

5/24/1876

Page 2

AJS 845/105	Mary Alberta Tompkins, Personal Representative of Mabel B. Disharoon, deceased
	t o
10/6/1975	Tony R. Sterling, Jr.
EAT 83/472	Roland J. Bailey, et al. (Lillie Bounds Bailey, Stephen T. Bailey)
	to
6/24/1913	Mabel Bailey Disharoon
	bounded on the north by the lands of the Methodist Protestant parsonage
JTT 12/393	James C. Freeny Eliza L. Freeny
	to
1/17/1894	Gerusa A. Bailey upon the death of Gerusa A. Bailey the land to the above heirs
JTT 12/393	James C. Freeny
	to
1/17/1894	Gerusa A. and Stephen T. Bailey \$950. "George Gales Generosity"

Daniel H. Murrian Margaret L. Murrian

tο

James C. Freeny \$1,100.00

WI-73
DISHAROON HOUSE AND STORE
Quantico, Maryland
Chain of title continued

Page 3

TT, Jr. 1/230

William P. Rider and wife

Margaret A. Rider

tο

4/5/18**6**8

Margaret L. Rider (now Margaret L.

Murrian)

\$2,000.00 "George Gales Generosity"

TT, Jr. 1/222

Charles E. Rider

Margaret L. Rider

tο

9/1/1868

William P. Rider

\$2,000.00

Somerset County

Land Record WP 5/327

Samuel B. D. Jones

tο

4/--/1850

Charles E. Rider

Somerset County

Land Record

LH 434/435

John F. Collier Miranda Collier

to

10/23/1840

Samuel B. D. Jones

DISHAROON HOUSE (&GARDEN) 7300735504

This is a bungaloid board & batten late 19th Century dwelling. The A roof extends over a front porch in the style of several houses in Selbrook Park. In the center of the roof is a small balcony flanked by two multi-panel dormers in the Queen Anne style

Between the Disharoon House and St. Phillips (WI-11) is an overgrown garden with Boxwood, Frink Yew, and a small fountain.

Behind the house is another building which appears to be a smaller model of the main house.

The Disharoon House and Gardens in Quantico: a history

Anne Kennerly Morris Clay \(\forall I-73 \) \(\forall 11/24/75 \)

On the northeasterly side of and binding upon Main Street (Maryland Route # 347) in the village of Quantico in wicomico County, Maryland, stands a rather unusual dwelling of mixed architectural styles, known as the Disharoon house, after its former owners, Mabel and Ira Disharoon. The property itself was originally part of a larger tract known as "George Gale's Generosity," patented in 1676.

The present owners are Peggy and T. R. Sterling of Quantico, who manage the local post office and who bought the property after the death of the above-mentioned Mabel Disharoon. If the Sterlings decide to live there, they plan to remodel the back portion of the downstairs into a bedroom, bath, kitchen and breakfast room, thus preserving the rest of the home as it is today.

In 1913, Mabel Bailey Disharoon was deeded the shares in the property of her brothers, Roland J. Bailey, Stephen T. Bailey, and Waller Bailey, the four children having inherited them in 1902 upon the death of their mother, Gerusa Adeline Waller Bailey. 3 Mabel and her husband, Ira, were rather quiet people who never had children and who devoted their lives toward maintenance of the property. 4 Between them, they had managed the Quantico Post Office from 1909 until 1949, shortly before Ira's death. 5

A number of changes to the building were made by the Disharoons. Eastlake embellishments were added outside, including front and side porches. Newer and more modern dark brick was used to cover the original fireplaces; and some wooden stripping was laid onto the upper walls above the paneling.

In the 1930's, Ira had built the guesthouse in which he stored his collection of Indian relics, Civil War relics, and old coins. Unfortunately, the building was vandalized around ten years ago.

Various existing photographs made by the Disharoons in 1912 before the additions truly show the charm of the original dwelling.

Of one and one-half stories, the house is built with the boards laid vertically, not horizontally, which style, along with the curved molding around the front gable, gives the house a definite gingerbread effect.

Prior to occupancy by the Disharcons, the home was inhabited by a Dr. Betson, an M. D. who had his practice at the house. A tenant previous to Dr. Betson had been W. Roy Smith and his family, who lived there until Roy went to Salisbury as sheriff and lived in the jail.

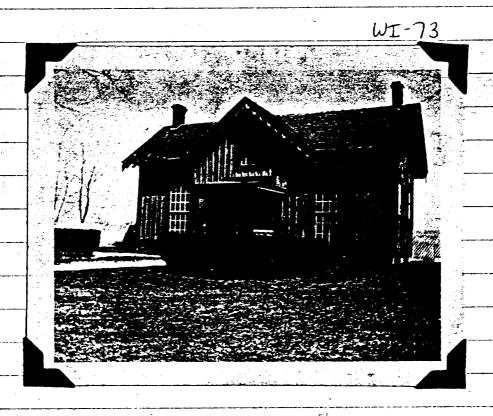
Mabel Disharoon's parents, Gerusa A. W. and Stephen T. Bailey, had purchased the home for \$950.00 in 1894 from James C. and Eliza R. Freeny. The Freenys were coachmakers and body-builders and had a carriage shop where the southwest corner of the memorial gardens are. The shop had two stories with a ramp in the back, which had cleats on the ramp so that the coaches wouldn't slip; it was torn down, however, shortly after the Disharoons acquired the property.

The house itself was propably built during the ownership of Margaret L. Rider Murrian from whom the Freenys bought it in 1876. 9 The 1877 Atlas of Wicomico, Somerset and Worcester Counties shows a house on the J. C. Freeny lot, which is more or less in the exact position of the present building. Mabel Disharoon had told Peggy sterling that the house was built in 1857 by a doctor who took his bride there to live. 10 This story may be somewhat verified in the account given by Mrs. Lillian Bound Bailey, who had married mabel Disharoon's brother, Roland, and who is 87 years old. According to her, legend has it that the house was built by Charles Rider for his bride, Margaret L. Rider, who was from the West where there were lots of storms and tornadoes. She wanted a low house as a precaution against any high winds, which explains the one and one-half stories, a very early example of that type structure in the area. fact, Mrs. Sadie Taylor's house across the street has an identical first-floor plan and was probably built around the same time but features the more tradition two-story design of the Civil War period. In any event, the above-mentioned Margaret supposedly

went back out west, which is substantiated by the fact that a certain Margaret Rider Murrian was living in McPherson County, Kansas, in 1878 when the deed conveying her interest in the property and that of her second husband, Daniel H. Murrian or murrain, was recorded in Wicomico County. The aforesaid Charles Rider had originally purchased the land in 1850 and owned it with his wife until 1868 when he conveyed his interest to her, shortly before his death.

Among the most outstanding features of the property are the memorial gardens along the southerly boundary and the various plantings around the house. The gardens were planted around 1926 by the Disharoons as a memorial either to Stephen T. Bailey (Mabel Disharoon's brother who had served in World War I and had died soon thereafter) or to Gerusa Adeline Waller Bailey (said Mabel's mother) and Mary Eleanor Kennerly Disharoon Brady (said Ira's mother.) 14 Through the years, the gardens and plantings were the Disharoon's pride and joy; often the couple could be seen working on the grounds during their midday break from the post office. rlowers were planted so that there would be blooms during most of the year: tulips and hyacinths in the spring, zinnias in the summer, and asters in the fall. In front of the house is a circle of boxwood planted before 1913, as were several of the walnuts and maples. 15 From this circle of boxwood, more than 2500 cuttings were rooted and used for edging the borders of the gardens. 16

Since their purchase, the above-mentioned Sterlings have been diligently cleaning the yard and gardens and hauling away by the truckload the debris and brambles which had accumulated over several years. Hopefully, they will be able to restore the gardens to their former beauty and will maintain the Disharoon house in the manner to which it has been accustomed.



appearance of home in 1912 when

Mabel and Gra Disharoon

moved in

FOOTMOTES

- 1 Liber JTT No. 12, Folio 393, Land Records of Micomico County.
- 2 Mabel Disharcon had died in 1975 at the age of 93.
- 3 Liber EATNo. 63, Folio 473, Land Records of Micorico County.
- 4 Bailey interview.
- 5 Sterling interview.
- 6 Bailey interview.
- 7 According to John Bailey, James Freeny's brother, George Freeny, was married to Gerusa Bailey's sister.
- 8 Bailey interview.
- 9 Liber SPT No. 3, Folio 80, Land Records of Micorico County.
- 10 Sterling interview.
- ll Bailey telephone interview.
- 12 Liber TFJR No. 1, Folios 222 and 230, Land Records of Vicomico County, and Liber WP No. 5, Folio 327, Land Records of Somerset County.
- 13 Liber TFJR Mo. 1, Folio 22, Judicial Chancery Records of Wicomico County.
- 14 Sterling and Bailey interviews.
- 15 Bailey interview.
- 16 Elizabeth Fisk Clapp, et al., compilers, Maryland Gardens and Houses, p. 124.

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 Lake, Griffing and Stevenson, 1877.
- Interview with John and Frances Bailey in Quantico, 10/15/75.
- Interview by telephone with Lillian Bounds Bailey, 11/11/75.
- Interview with Peggy and T.R. Sterling in Quantico, 10/25/75.
- Land Records of Somerset County, State of Maryland, Somerset County Courthouse in Princess Anne, Maryland.
- and and Judicial Chancery Records of Wicomico County, State of Maryland, Wicomico County Courthouse in Salisbury, Maryland.
- Maryland Gardens and Houses, compiled by Elizabeth Fisk Clapp, Charlton Merrick Cillet and Romaine McI. Randall. Paltimore: The Barton-Gillett Company, 1938.





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